

♣ MISSION STATEMENT ♣

Fontbonne College is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic college sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judeo-Christian tradition.

VALUES

Fontbonne College continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne College is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve

- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation and dissemination of truth as a Catholic college rooted in the spirit of the Sisters of St. Joseph of Carondelet
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect and personal concern
- Seek on-going institutional improvement through assessment, self-reflection, planning and implementation
- Build a diverse learning community through affiliations and partnerships with educational and health care institutions, industry and other organizations

Welcome to the Dunham Student Activity Center for Fontbonne's 2001 Spring Commencement.
In order to ensure everyone's enjoyment of the event, we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

COMMENCEMENT PROGRAM

Saturday, May 19, 2001

PROCESSIONAL “Trumpet Voluntary” Purcell Metropolitan Brass
Class of 1951 — Jeanne Leritz Callahan, Dorothy Hayden Costello, Mary Margaret Murphy Delworth, Betty Baerveldt Glickert, Arline Marklin Nickrent, Aurelia M. Nickrent, Joan G. Steffen O’Reilly, Agnes Blandina Sauer, Joyce Devine Woolsey, M.D., Jane Mitchellette Hanneken ’52 (banner bearer)

INVOCATION David Ebenhoh, *Director of Campus Ministry*

INTRODUCTION Thomas M. Gunn, *Chairperson, Board of Trustees*

COMMENCEMENT ADDRESS Jay Sommer, *educator, author and linguist*

PRESENTATION OF GRADUATES Judith W. Meyer, Ph.D., *Vice President and Dean for Academic Affairs*

CONFERRING OF DEGREES Dennis C. Golden, Ed.D., *President*

PRESENTATION OF ALUMNI HOOD Darren P. George ’89, *President, Fontbonne College Alumni Association*
Recipient Meghan C. Mulvihill, B.S.

CONFERRING OF HONORARY DEGREES Dennis C. Golden, Ed.D., *President*

REMARKS BY GRADUATING STUDENT Matthew Seth Banderman, B.S.

WELCOME TO THE ALUMNI ASSOCIATION Darren P. George ’89
Alumni Chain Ceremony Brenda Geraldine Nuñez, B.A.

BENEDICTION Reverend James Chi, *Pastor of the Taiwanese Presbyterian Church*

RECESSIONAL “Rondeau” Mouret Metropolitan Brass

Following the ceremony, a reception will be held in the Arnold Memorial Center, Medaille Hall and meadow.

*In case of rain, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Memorial Center;
a reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.*

MASTER OF ARTS

Education/Special

Education Department

Paul E. Donnelly
Carolyn Powers Dowd
Megan Ann Hetz
Christy L. Jaeger

Krista Marie Maness

Tisha L. McBride

Colleen M. Peters

Kathleen M. Riley

Cheryl L. Schramke

Mary Dot Simmons

Fine Arts Department

Judy F. Bruckerhoff

Dee A. Fabian

Kuo Hui Hung

Camela Jean Vos Johnson

Show-Yueh Wei Chiang

Dallas N. Woodson

Nan-Li Yu

MASTER OF BUSINESS ADMINISTRATION

Business & Administration Department

Scott Alan Beckman
Harris Hong-Yuan Chang
David Alan Kelso
Douglas A. Lucas
David E. Risher
Jean Frances Schodrowski
Ling Jiang Thumin

DaimlerChrysler Program

John L. Bowman
Sorach Chirapatsakul
James A. Collins
Leonard J. Shelton

OPTIONS Program

Linda Sue Behan
Gregory S. Bradley
Audrey C. Brazier
Kathy J. Bullock

Michael N. Burroughs

Kenneth J. Cary

Diane E. Cline

Christopher Patrick Cormack

Shonda Denise Covington

Dianne L. Dierkes

Bruce G. Dionne

Kimberly Sherron Ellis

Gregory Lee Evans

Karen Frances Evans

Brenda Anne Finke

Ronald K. Finnan

Lois Love Franklin

Sally D. Frischkorn

David R. George

Leslie H. Grigg

Bessie J. Hamilton

Brian David Handrigan

Stephen R. Henderson

Machanda Rachell Hill

Rebecca Kay Hoelscher

Mary P. Hoffner

MASTER OF BUSINESS ADMINISTRATION (continued)

Carolyn J. Holder
Michael H. Horn
Jeffrey Jackson
Kristi R. Jackson
Stephen James Jacoby
Donna R. Jameson
Kathleen A. Kratky
Luke W. Kratky
Lisa Carole Malsch
Larry Darnell Mangum
Pamela E. Meeks
Cassandra N. Miller-Collins
Steven C. Moss
Kathleen G. Petersen
Monica L. Peterson
Michael P. Rozanc
Evelyn Smith
Robert Matthew Souders
Kristen R. Stachowski
Julia M. Steed
David A. Thole
David M. Vogler

Matthew P. Wallach
Pamela S. Wilson
Donna D. Winters
John Thomas Wokurka
Joseph Howard Wright

International Program (June 29, 2001 graduation)

Chao-Yang Chang
Li-Wei Chang
Ya-hui Chang
Yi-Sung Chen
Shih-Jen Cheng
I-Wen Chiu
Sheng-Fu Chiu
Yi-Shui Chuang
Jung-Mei Chung
Chao-Chung Ho
Yu-Lin Hou
Ya-Wen Hsu
Chun-Chia Huang
Chih-Wei Lee

Chih-Yang Lee
Wei-Kuang Liao
Chien-Chou Lin
Hsin-Tung Lin
Yu-Cheng Liu
Shao-Jung Lu
Yu-Te Lu
Hui-Ju Tsai
Tu-Chen Tsai
Yen-Ling Tseng
Ching-Wen Wang
Yao-Wei Wang
Yung Fang Wang
Hsing-Jung Wu
Hsu-Yuan Wu
Shih-hsuan Yang
Pi-Fen Yeh

MASTER OF FINE ARTS

Fine Arts Department

Pin-Hsiao Chen

John L. Cross

Wen-Hui Hsu

MASTER OF MANAGEMENT

OPTIONS Program

Brenda Partee Davenport

Joan L. Devine

Ronald T. Figura

Michelle Marie Gassoway-Moore

Cynthia Leone Goss

Henry Samuel Graham, Sr.

Denise Hinton

Tanya L. Hughes

John Wayne Kiso

Tracy Anne Kloecker

Timothy Michael McElroy

Carolyn Turner Mitchell

Francisco Demetrio Pon-Salazar

Gina F. Raymond

Donnell W. Tanksley

Linda Duffey Tucker

Eleanor Wagner

Lynette Williams

LaVergne Eileen Wilson

MASTER OF SCIENCE

***Communication Disorders &
Deaf Education Department***

Rebecca Jane Broemmer
Maureen Katherine Ebenhoh
Despina Angela Kyramarios
Jennifer Ann Macke

Megan Elizabeth Scally
Jennifer L. Wilson
Jill M. Wyatt

***Mathematics/Computer
Sciences Department***

Lori Ann Carroll
John F. Faller
Dolores Irene Guittar
Denise M. Peters

MASTER OF SCIENCE IN TAXATION

***Business & Administration
Department***

Rochelle M. Wallis

BACHELOR OF ARTS

Communication Disorders & Deaf Education Department

Kathryn J. Bennight

cum laude

Cayce Arren Bridges-Groves+

Sara Elizabeth Couch

Amy Nicole Dismuke

Elizabeth Ann Keuss

cum laude

Sarah Louise Kreher

Brenda Geraldine Nuñez

Amy Joyce Robertson

Michelle Anndrea Shaw

summa cum laude

Christina Ann Stark

Carrie Marie Tamminga

summa cum laude

Emily Patricia Touchette

Education/Special Education Department

Kimberly Marie Bucher

Caroline Jean Humphrey

Mindy E. Kovac

Carol Rose Mantia

cum laude

Earl W. Niepert III

Julia E. Rudy

Angella Michelle Schwarzenbach

English & Communication Department

Jeanne Claire Bolian

Nadia S. Bruno

Gina Teresa Cuccio

cum laude

Jaimie René Doherty

Erin Laura Drexler

Joi Courtney Fisher

Christa Marie Hoffman

cum laude

Mitzi Ann Hoffmann

summa cum laude

Melanie Patrice Howard

Angela Jean Loduca

Elizabeth E. McGee

Tanya Lee Roevers

Jason Stephen Ronshausen

Dana Marie Seyer

cum laude

Rachel E. Walz

William J. Weber

cum laude

Fine Arts Department

Benjamin W. Brown

Angela Marie Carrico

Jennifer Christine Ebert

Susan Jane Edelman

Amanda Kaye Lange

Eric George Stevens

General Studies Program

Julia Csengody

Louisa Caitlin Fordyce

Misty Suzanne Keene

summa cum laude

Calgene Leopold

Ellen M. Luca

Scott Aaron Thompson

Philosophy, Religion, & Social Sciences Department

Connie Lynn Backfisch

Lindsay Claire Gilmore

magna cum laude

Michelle Maria Greminger

Sharon Ann Hughes

Matthew Louis McClellan

Celeste Ann Norbut

magna cum laude

Kelly J. Russell

Stephanie Gayle Wencker

Teresa Ann Wright

BACHELOR OF BUSINESS ADMINISTRATION

OPTIONS Program

Clementine Baker
Stephanie A. Bartelt
Tonya Celeste Brooks
Heather Burke
Julie H. Carlton
Jeanne C. Cashman
Debby G. Christopher
Angell C. Farley
Jennifer Lynn Ferguson
Mistinguette Freeman
Mark Alan Fry
Tasha S. Garner
Christine Margaret Giorgi
Louis P. Gitchos
Francina Gladney
Tonyanika Renee Goins
Dorothy L. Griggs
Mary A. Harris
cum laude
Linda J. Henderson

Freddie Bernard Hicks, Jr.
Barbara A. Husser
Beverly White Inge
Robin A. Ingram
Sonya Marie Jackson
Joseph S. Jones
cum laude
Robin S. Jones
Anthony E. Keene
Charles W. Keene
Karl Louis Kettinger
Amy F. Konys
Tammy R. Lindner
Mitchell Lee McGrory
Brian S. Moore
Melvinor Mullins
Richard C. Mumm
Pamela J. Murphy
Dave L. O'Brien
Margaret A. O'Connor
Devin A. Oberlander

Jacqueline Elaine Randolph
Joseph Russell Reichmuth
Mary Ann Retkowski
Donna M. Richie-Anderson
Lila Janee Rickard
cum laude
Vicky A. Schmiedeskamp
Michael Ellis Short
Sherry Lynn Smith
Trina Danette Stepherson
Dana C. Sterbenz
cum laude
James Edward Stolze
Tamala Lorraine Thompson
Gina Marie Tyckoson
Amaranta U. Uribe
P. Max Waddell
Mary Virginia Watkins
William James Wittkoetter

BACHELOR OF FINE ARTS

Fine Arts Department

Otsetswe Bogosibokae

Sarah M. Carapella

Mario P. Carlos

Maria Theresa Grasso

Sara Paula Hoffman

Kristina E. Pawlak

Leslie E. Reuther

summa cum laude

Kimberly R. Siebert

Kristie L. Sitze

James E. Trapp

magna cum laude

BACHELOR OF SCIENCE

Biological/Physical Sciences Department

Elizabeth Frances Leverenz

Dustin L. Bauer

Adam J. Bieser

Karen S. Boschert

cum laude

Business & Administration Department

Juan Antuna

Timothy Edward Ascherman

Matthew Seth Banderman

Matthew F. Bowen

Ronald Dean Broeckling

Frederick Donald Busch

Trisha L. Gardner

Dorcia R. Hall

Jaime Elizabeth Horn

Rachel Hung

Kimberly Michelle Jackson

Christopher Randall Kimball

Debra Marise Linn

Demico La Ron Lockett

Amanda Muhammad

Ryan Robert O'Keefe

Jennifer Lynn Saksa

Jennifer Kae Sights

Tammy Carin Simon

Heather Lynn Toenjes

Michael Scott Winkelmann

Mark Allen Wolfard

Wai Hung William Wu

Christopher G. Zeilman

BACHELOR OF SCIENCE (continued)

DaimlerChrysler Program

Leo Henry Fulton, Jr.

Gordon D. Litton

cum laude

Thomas B. Rojas

Robert Joseph Sabine

Communication Disorders & Deaf Education Department

Sarah Ann Berwin

Amy Marie Boyher

Rachel Jean Cheek

Patricia Anne Drewes

Sarah Elizabeth Grouzos

Jennifer Lynn Howard

Andrea M. Meyer

Rebecca Lynn Peters

Connie R. Pocilujko

Erika Shawnté Russell

Penny Elizabeth Sagez

Education/Special Education Department

Suzanne Marie Aulbach

Sara Kristin Deimeke

Julie C. Doyle

Michelle M. Dworsack

Meghan C. Mulvihill

Jennifer C. Murray

Rebecca Ann Novak

Lisa M. Peirick

Melissa M. Poldan

Lisa M. Sharek

Human Environmental Sciences Department

Laura Ann Bergfeld

Cayce Arren Bridges-Groves+

Maria Anique Cuccio

Amanda M. Diefenbach

Stacy Ann Domagalski

Jacqueline V. Kaufman

Wanda Kay Long

Angela Denise Sheer

Kevin M. Wolf

Mathematics/Computer Sciences Department

Elizabeth Ann Brockel

Asim Hamid Chohan

Katie Anthony Gardiner*

Ryan Marc Harrell*

Kariam A. Kamau

Cheryl Anne McManus

Kristian Thomas Reese

* Double Major

+ Dual Degree

HONORARY DEGREE

Fontbonne College celebrates its Catholic identity and heritage. Faithful to its mission, the College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

As an educator, linguist and author, Jay Sommer has served his community creating a better place for all of God's people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Jay Sommer has served faithfully as teacher, noted author, Holocaust survivor, father, linguist, role model, and community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Jay Sommer exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

JAY SOMMER

Doctor of Humane Letters, honoris causa
This nineteenth day of May, two thousand and one

ACADEMIC REGALIA

American academic regalia was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

At commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College. Following the marshal are the degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and members of the platform party.

ACADEMIC COLORS

Accountancy, Business, Commerce drab brown
Agriculture maize yellow
Architecture deep lilac
Arts, Humanities, Letters white
Dentistry lilac
Economics copper
Education light blue
Engineering orange
Fine Arts brown
Foreign Service, Public Administration peacock blue
Forestry russett brown
Journalism crimson red
Law purple

Library Science lemon yellow
Medicine green
Music pink
Nursing apricot
Oratory (Speech) sliver grey
Pharmacy olive
Philosophy royal blue
Physical Education sage
Public Health salmon pink
Science gold
Social Work citron yellow
Theology scarlet red
Veterinary Science grey

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the College's history.

DECADE BANNERS

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 75-year history. The purple and gold banners display the school colors in remembrance of the more than 10,000 alumni who have graduated from Fontbonne since the first class in 1927.

THE MEANING OF THE SEAL

The Fontbonne seal contains elements that deal with the College and with the history of the Sisters of St. Joseph, Fontbonne's sponsoring body.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

ALUMNI HOOD

The alumni hood was established in 1938 to honor a graduating senior who has demonstrated in his/her college career the potential of being an outstanding alumnus/alumna.

BOARD OF TRUSTEES

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Peter J. Genovese	Michael E. Miller	James G. Sansone	General Counsel

COUNCIL OF REGENTS

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Edward D. Higgins	Donna Vandiver	

**participating in commencement exercises*

